

GÜLTEN SİLİNDİR KERETLİ

ASSISTANT PROFESSOR



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Education

Doctoral 2015 7/Aralık/2022	ATILIM UNIVERSITY->INSTITUTE OF SOCIAL SCIENCES->ENGLISH CULTURE AND LITERATURE (PhD) (ENGLISH) Thesis name: A foucauldian reading of power and space in Harold Pinter's dramatic output: The Birthday Party, The Dumb Waiter, The Hothouse, The Caretaker and One For The Road, The Mountain Language, Ashes to Ashes, (2022) Thesis Advisor:(Kuğu Tekin)
Master (Thesis) 2010 1/Aralık/2014	ANKARA UNIVERSITY->FACULTY OF LANGUAGES, HISTORY AND GEOGRAPHY->DEPARTMENT OF WESTERN LANGUAGES AND LITERATURES->DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE Thesis name: Jean Rhys'in Voyage in The Dark ve Chinua Achebe'nin Things Fall Apart adlı romanlarında sömürge sonrası feminizm kuramının incelenmesi Thesis Advisor:(EMSAL SEMA EGE)
Bachelor's Degree 2005 15/Haziran/2009	CANKAYA UNIVERSITY->FACULTY OF ARTS AND SCIENCES->DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE->ENGLISH LANGUAGE AND LITERATURE PR. (ENGLISH) (FULL SCHOLARSHIP)

Academic Title

ASSISTANT PROFESSOR 13.10.2023	KILIS 7 ARALIK UNIVERSITY/FEN-EDEBİYAT FAKÜLTESİ/BATI DİLLERİ VE EDEBİYATLARI BÖLÜMÜ/İNGİLİZ KÜLTÜRÜ VE EDEBİYATI ANABİLİM DALI
RESEARCH ASSISTANT 2010	KILIS 7 ARALIK UNIVERSITY/FEN-EDEBİYAT FAKÜLTESİ/BATI DİLLERİ VE EDEBİYATLARI BÖLÜMÜ/İNGİLİZ KÜLTÜRÜ VE EDEBİYATI ANABİLİM DALI
RESEARCH ASSISTANT 01.01.2012-01.06.2012	University of Cambridge/Faculty of English/English Literature

Administrative Position

Magna Charta Observatory Representative 2013	KILIS 7 ARALIK UNIVERSITY->FACULTY OF ARTS AND SCIENCES->DEPARTMENT OF WESTERN LANGUAGES AND LITERATURES->DEPARTMENT OF ENGLISH CULTURE AND LITERATURE/FEN-EDEBİYAT FAKÜLTESİ/BATI DİLLERİ VE EDEBİYATLARI BÖLÜMÜ/İNGİLİZ KÜLTÜRÜ VE EDEBİYATI ANABİLİM DALI
Erasmus Ofisinde Erasmus Koordinatörünün çalışmalarını 2011-2014	KILIS 7 ARALIK UNIVERSITY->RECTORATE/REKTÖRLÜK

Memberships to Scientific Organizations

1. İngiliz Dili ve Edebiyatı Araştırmaları Derneği (İDEA), Member , 2023

Courses *

Öğrenim Dili Course Hour Semester

2024-2025

Bachelor's Degree Programme

ELL 402 Translation (T-E)	English	3	Bahar
0401028 Batı Edebiyatı II	Turkish	2	Bahar
ELL 124 Research Methods	English	3	Bahar

2023-2024

Bachelor's Degree Programme

DİNG402 Contemporary British Poetry and Prose	English	2	Bahar
DİNG206 18th Century British Literature	English	2	Bahar
DİNG104 Survey of British Literature II	English	2	Bahar
DİNG302 Shakespeare II	English	2	Bahar

Works

Articles published in international refereed journals:

1. SİLİNDİR KERETLİ GÜLTEN (2024). Against Dryness: A Polemical Essay by Iris Murdoch. YASAD, 3(1) (Publication No: 9476913)
2. SİLİNDİR KERETLİ GÜLTEN (2024). Tragedy of Jane Shore Pathetic Heroine in Distress by Nicholas Rowe. Asia Minör Studies, 12(2), 180-189., Doi: 10.17067/asm.1491299 (Publication No: 9443645)
3. SİLİNDİR KERETLİ GÜLTEN (2023). The queens of Pathetic Tragedy: Belvidera, Isabella and Anna Bullen acted by the prestigious English actress Elizabeth Barry. Yasad, 2(1), 1-8. (Publication No: 8386284)
4. SİLİNDİR KERETLİ GÜLTEN (2022). The Transition from Domestic Sphere to International Sphere in Pinter's Political Play: Ashes to Ashes.. European Journal of Language and Literature, 8(1), 33-42., Doi: 10.26417/266nfo14 (Publication No: 7732617)
5. SİLİNDİR GÜLTEN (2019). An Ontological Approach to Existentialist Theatre and Theatre of the Absurd in the Works of Jean-Paul Sartre and Samuel Beckett. International Journal of Business, Human and Social Sciences- Paris, 13(7), 1020-1024., Doi: 10.5281/zenodo.3346732 (Publication No: 5601605)

B. Papers presented at international scientific meetings and published in proceedings :

1. SİLİNDİR KERETLİ GÜLTEN (2023). The Anaysis of political plays, "Party Time", New World Order" and his poem "Death" within the framework of infringement of Human Rights". First Annual International Conference on Human Rights and Literature (Abstract/Oral Presentation) (Publication No: 8386303)
2. SİLİNDİR KERETLİ GÜLTEN (2024). "Charlotte Bronte'nin Shirley ve Profesör Romanlarının Protofeminist Bir Değerlendirmesi". II. Uluslararası Toplumdilbilim Araştırmaları Sempozyumu (TARA) (Abstract/Oral Presentation) (Publication No: 9605816)
3. SİLİNDİR KERETLİ GÜLTEN (2024). "The Confined Spaces in Harold Pinter's Theatrical Plays within the framework of Henri Lefebvre". VI. Uluslararası Sosyal Bilimler Kongresinde (USBK) (Abstract/Oral Presentation) (Publication No: 9182134)
4. SİLİNDİR KERETLİ GÜLTEN (2024). "Brecht's Epic Theatre Techniques and Pinteresque Devices in Pinter's Political Drama". VI. Uluslararası Sosyal Bilimler Kongresi (USBK) (Abstract/Oral Presentation) (Publication No: 9182138)
5. SİLİNDİR KERETLİ GÜLTEN (2023). "The Analysis of Human Subconscious and the unconscious mind in Theatre

of Cruelty conceptualised by Antonin Artaud". Eighth International BAKEA Symposium: Human (Abstract/Oral Presentation) (Publication No: 9180513)

6. SİLİNDİR KERETLİ GÜLTEN (2022). A FOUCAULDIAN READING OF POWER AND SPACE IN HAROLD PINTER'S DRAMATIC OUTPUT. 16th ESSE European Society for the Study of English Conference, Johannes Gutenberg University, Mainz (Abstract/Poster) (Publication No: 7816126)
7. SİLİNDİR KERETLİ GÜLTEN (2021). Collective Memory of the Holocaust and Blitz in Pinter's Political Plays, The Hothouse and Ashes to Ashes. Theatre and Drama Studies Conference (Abstract/Oral Presentation) (Publication No: 7686656)
8. SİLİNDİR KERETLİ GÜLTEN (2019). The literary figure that goes beyond borders: Harold Pinter". Sixth International Western Cultures and Literary Studies Symposium (Abstract/Oral Presentation) (Publication No: 5935236)
9. SİLİNDİR KERETLİ GÜLTEN (2019). Hybridity and Multiculturalism in Zadie Smith's novel White Teeth. 13th International IDEA Conference, (Abstract/Oral Presentation) (Publication No: 5935147)
10. SİLİNDİR KERETLİ GÜLTEN (2017). Unreliability And False Memory In Julian Barnes' The Sense Of An Ending. BAKEA Sempozyumu (Abstract/Oral Presentation) (Publication No: 3953560)
11. SİLİNDİR GÜLTEN (2017). The Queens of Pathetic Tragedy: Belvidera, Isabella and Anna Bullen acted by the prestigious English actress Elizabeth Barry. IDEA Sempozyumu (Abstract/Oral Presentation) (Publication No: 3953383)
12. SİLİNDİR GÜLTEN (2015). Comic vision and comic elements in the 18th century British novels Moll Flanders Joseph Andrews Tristram Shandy. 4th BAKEA International Western Cultural and Literary Studies Symposium (Abstract/Oral Presentation) (Publication No: 3236228)

C. Authored national/international books or chapters in books:

C2. Chapters written in national/international books:

1. CONTEMPORARY STUDIES IN WORLD LITERATURES, Chapter name:(Discovering The Traces of Brecht's Alienation Effect in Caryl Churchill's Mad Forest) (2025)., SİLİNDİR KERETLİ GÜLTEN, All Sciences Academy, Editor:BAYSAL KÜBRA, Edition no:1, Pages 117, ISBN:978-625-5954-21-3, English (Scientific Book) (Publication No: 9605782)
2. The Representation of Ideologies in Electronic Media for Children and Young Adults, Chapter name:(Wolfwalkers: A Representation of Oliver Cromwell's Reign in Ireland through Animation) (2021)., ERDEM AYYILDIZ NİLAY, SİLİNDİR KERETLİ GÜLTEN, Cambridge Scholars Publishing, Editor:Nilay Erdem Ayyıldız, Edition no:1, Pages 140, ISBN:1-5275-7771-6, English (Scientific Book) (Publication No: 7686636)
3. Hegel Paris'te: Fransız Hegel Okuması, Der. Sadık Erol Er İstanbul: Otonom Yayıncılık, Chapter name:(Mudimbe, V. Y., Bohm, A. (2016). "Hegel'in Fransa'da Alımlanışı") (2016)., ER SADIK EROL, Otonom Yayıncılık, Editor:Sadık Erol Er, Edition no:1, Pages 520, ISBN:9789756056851, Turkish (Scientific Book) (Publication No: 7686628)
4. Heidegger Paris'te Fransızların Heidegger Okuması, Chapter name:(Biyoihtidar ve Teknoloji: Foucault ve Heidegger'xxin Düşünme Yöntemi) (2014)., SİLİNDİR GÜLTEN, EKİNCİ ÖZGÜL, Otonom yayıncılık, Editor:Doç Dr. Sadık Erol Er, Edition no:1, Pages 486, ISBN:978-975-6056-65-3, Turkish (Scientific Book) (Publication No: 4056488)
5. Nietzsche Paris te Fransızların Nietzsche Okuması, Chapter name:(Deleuze'un Nietzsche'si) (2013)., ER SADIK EROL, SİLİNDİR GÜLTEN, Otonom Yayıncılık, Editor:Sadık Erol Er, Edition no:1, Pages 352, ISBN:9789756056554, Turkish (Scientific Book) (Publication No: 108930)

D. Articles published in national refereed journals :

1. SİLİNDİR KERETLİ GÜLTEN, Kelly Michael (2022). Sartre ve Lefebvre Heuristik Bir Yönteme Doğru. ÖZNE Felsefe Dergisi(36), 401-412. (Control No: 7816172)
2. SİLİNDİR GÜLTEN (2016). Comic Vision and Comic elements of the 18th Century Novel Moll Flanders by Daniel Defoe. Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, 230-238., Doi: 105505 (Control No: 3234379)
3. Cheryl Johnson Odım (2013). Ortak Temalar Farklı Bağlamlar çev Gülten Silindir. Özne Felsefe Dergisi, 10(8), 261-275. (Control No: 108884)
4. SİLİNDİR GÜLTEN (2011). Challenging The Status Quo Of Women In The Early Twentieth Century In The Works Of Diana Of Dobson s And Trifles. Journal of Social Sciences, 1(1), 76-82. (Control No: 108829)

E. Papers presented at national scientific meetings and published in

1. SİLİNDİR KERETLİ GÜLTEN (2024). "Tracing the path of TS Eliot's The Tradition and the Individual Talent in British Playwright Thomas Middleton's Women Beware Women". İkinci Uluslararası Tiyatro Araştırmaları Derneği (UTAD) Konferansı, 2nd UTAD Theatre Research Conference: "Existence, Tradition and Future" (Abstract/Oral Presentation) (Publication No: 9182119)
2. SİLİNDİR GÜLTEN (2014). Plato's World of Ideal Forms and the Allegory of the Cave in the Glass Menagerie by Tennessee Williams. American Fantasies and Dreams (Abstract/Oral Presentation) (Publication No: 5671629)
3. SİLİNDİR GÜLTEN (2011). Challenging The Status Quo Of Women In The Early Twentieth Century In The Works Of Diana Of Dobson s And Trifles. Representing the Other, 1(1) (Abstract/Oral Presentation) (Publication No: 109017)

Editor Position

1. Yasad (Other Index), Journal, Yrd. Editör, Dil Editörü, 01.05.2022
2. Ortadoğu ve Göç (TR DİZİN), Journal, Yrd. Editör, Kilis 7 Aralık Üniversitesi Lisansüstü Eğitim Enstitüsü, 01.04.2011

Non-academic Experience

2017-2017	Erasmus staff training	Západočeská univerzita v Plzni/ Plzen Czech Republic, Staff training, (Abroad University)
2013-2013	Erasmus staff training	Universita degli Studi di Foggia/ Italy, Erasmus staff training, (Abroad University)
2012-2013	Visiting Scholar	University of Cambridge, Researcher at Cambridge University, (Abroad University)

Research

- 101784 Scholarship for Cambridge University, Yüksek Lisans Tez aşamasında Cambridge Üniversitesi'ne beş ayliğına araştırma yapmak için burs kazandım., Cambridge University, Research, 01.01.2012 - 01.06.2012 (International)

Study

- 101796 Doktora çalışmaları, Atılım Üniversitesinde doktora çalışmalarım için kütüphanelerde araştırma yaptım, Atılım Üniversitesi, Study, 01.01.2016 -26.06.2016 (National)